

Pat Donnez is a master of many trades.

His radio programmes and podcasts on VRT, the Flemish Public Broadcasting Company – Radio 1 and Klara – are acclaimed and award-winning. *Titaantjes, Het Leven en Lijden van Godfried Bomans, Bromberen, Piazza, Zot van Elsschot, Dat heet dan gelukkig zijn, Berg en dal.*

For his radio work, Pat Donnez received, among others, the Prize of Radio and Television Criticism, the ANV-Visser Neerlandia Prize, the Noord-Zuid trophy and was nominated for the Prix Europa and the Prix Italia.

After his career in radio, Donnez focuses on writing, interviewing, performing and giving readings.

His latest novel *The Interview* received rave reviews. The *Noordelijke Dagblad Combinatie* in the Netherlands called it a literary sensation.

Pat Donnez tours with his performances.

*Hartstocht* is a theatre solo about love, passion, death and other discomforts.

And in *Anything Goes*, together with South African vocalist Tutu Puoane, he gives a spoken word concert about unforgettable jazz women and their songs.

In addition, Pat lectures, interviews at home and abroad and moderates debates.

For VRT MAX he performs *Poëzie met Pat* and marathon interviews in *Van A tot Z*.

In his book *Berg en dal, een gebruikswijzing bij het leven* (2023), Pat looks back on memorable encounters and conversations. With Selah Sue, Freek de Jonge, Khalid Benhaddou, Alicja Gescinska, Philippe Herreweghe, Remco Campert, Lize Spit, Michael Van Peel, Dirk De Wachter, Zwangere Guy, and many, many others.

Pat was the first city artist of Mechelen (B).

He calls himself a passionate supporter of KV Mechelen, *Malinwa*, with a warm heart for the city's other club, Racing.